

**BASH  
STREET  
Company**

# The Station





# The Station

Set in dilapidated railway station in the age of steam locomotives, THE STATION is an, hour-long, silent comedy adventure show from Bash Street Theatre.

Be prepared for a dramatic train crash, a daredevil rescue and some great comedy action from this award-winning street theatre company.

The story involves a gang of art thieves who are on the search for a stolen masterpiece that has been delivered to a remote railway station.

The situation becomes further confused by the arrival of a band of musicians for a Grand Concert to be given that night. The station staff, of course, set out to make sure that all 'lost property' is returned to its rightful owner.

THE STATION combines physical theatre and silent movie stunts with live music, performed on the accordion. It has been performed at festivals throughout the UK, as well as in France, Belgium, Holland, Germany, Italy, Poland and Spain.

This show was originally commissioned by eight UK festivals and funded by Arts Council England.



# Bash Street Theatre

Based in Penzance, Cornwall, England, Bash Street Theatre has built an international reputation for inventive, fast-moving, musical, street theatre shows.

Since our first performance, in Morlaix, France in 1991, we have created 20 different productions and toured to major festivals throughout the UK and 13 other European countries, as well as Japan, Hong Kong, Macau, and South Korea.

In 2006, Bash Street won the Caixa Catalunya Award for the Best Street Theatre Show, at the Fira de Teatre in Tàrraga, Spain, with their acclaimed silent movie show, CLIFFHANGER!

Bash Street is a small independent company run by partners, Simon Pullum and JoJo Pickering, who founded the company 20 years ago. We have a core company of four performers, but we also work with other performers, directors, and artists on a project-by-project basis.





"A wild, locomotive ride of energy and excitement. Visually delightful, full of screwball comedy, rollicking romance, madcap mishaps and great special effects - a real railroad romp!"

**Angus MacKechnie, National Theatre**

"Brave and talented, hugely entertaining, superb mime, it was non-stop acrobatic fun."

**The Western Morning News**

"Superbly executed, full of slapstick, entertainment and fun. The audience LOVED it. A great show for any age."

**Mhairi Smith, Gloucester Festival**

## Production Information

THE STATION was developed in 2008. It was commissioned by eight festivals and grant aided by The Arts Council England. In May 2009 the show was restyled at the Dommelhof Theatre, in Neerpelt, Belgium.

### The commissioners were:

- Haverhill Town Council
- Gloucester City Council
- The National Theatre
- North Devon Festival
- Penwith District Council
- Swindon Borough Council
- Waterford Spraoi Festival
- Winchester Hat Fair

**Artistic Directors** Simon Pullum and JoJo Pickering

**Directed by** Mikey Martins and David Twomlow

**Written by** Simon Pullum and Pauline Sheppard

**Produced by** Simon Pullum and JoJo Pickering

**Music** composed by Jim McCormack

**Designer** Helen Tiley

**Performers** Simon Pullum, JoJo Pickering, Russell Hurd

**Musician** Julian Gaskell

**Year of creation** 2008

**Preferred performance time** is early evening, at dusk.



# The Station - touring history - 2010

Jan	21	The Acorn Theatre, Penzance	UK
	23	The Dracena Centre, Falmouth	UK
	27-28	Fish & Chips, Sotteville Lès Rouen	France
May	13	La Déferlante, La Tranche sur Mer	France
	14	La Déferlante, St Gilles Croix de la Vie	France
	15	La Déferlante, St Jean de Monts	France
	16	Cleres	France
June 1	2-13	Vitoria Gasteiz	Spain
July	8	Dublin	Republic of Ireland
	10-11	Le Havre	France
	12	Bernay	France
	14-15	Heppenheim	Germany
	19-21	Picardie	France
	22-23	Granville	France
	24	Skegness	UK
	25	Gloucester	UK
	26-27	Picardie	France
Aug	2	La Deferlante, Notre Dame des Monts	France
	4	La Deferlante, Noirmoutier	France
	5	La Deferlante, St Brevin des Pins	France
	11-12	Thonon les Bains	France
	17	Cusset	France
	18	Laval	France
	19	Caen	France
	20	Bagnoles sur L'Orne	France
25	Sterts Theatre, Cornwall	UK	
Sept	11-12	Festival Cergy Soit! Cergy Pontoise	France
Oct	15	Open Street 2010, Montegranaro	Italy



# The Station - touring history - 2009

April	10-11	Trevarno Gardens, Cornwall	UK
May	3-4	Festival of Fools, Belfast	Northern Ireland
	29	Festival Theater op de Markt, Achel	Belgium
	30	Festival Theater op de Markt, Overpelt	Belgium
	31	Festival Theater op de Markt, Lommel	Belgium
June	1	Festival Theater op de Markt, Neerpelt	Belgium
	26-28	Viva Cité, Sotteville Lès Rouen	France
July	3	Festival Escalpades, Lavannes	France
	4	Festival Karavaan, Heiloo	Holland
	9	Unna	Germany
	10	Festival Karavaan, Hoorn	Holland
	12	Festival Karavaan, Hoogkarspel	Holland
	15	Hagen	Germany
	18-19	Festival FETA, Gdansk	Poland
	21	Festival Karavaan, Wervershoof	Holland
	22	Hamm	Germany
	23	Völklingen	Germany
	24	Bergkamen	Germany
25	Iserlohn	Germany	
Aug	1	Idar Oberstein	Germany
	11	Land's End	UK
	14	The Forum, Norwich	UK
	15	Lakes Alive Festival, Keswick	UK
	16	Lakes Alive Festival, Workington	UK
	18	Land's End	UK
	19	Penzance	UK
	21	Torbay Children's Festival	UK
	23	Barton Upon Humber	UK
	25	Land's End	UK
	28-29	Schwerte	Germany
	30	Troisdorf	Germany
Sept	19	Platform 4 Piccadilly, Manchester	UK
	26	Essex Street Diversions, Chelmsford	UK
Oct	3-4	Fira de Gandia	Spain



## The Station - touring history - 2008

Apr	12-13	Trevarno Gardens, Nr Helston	UK
	19	The Walk, Launceston	UK
	20	The Old Railway Station, Padstow	UK
May	2	Coronation Park, Wadebridge	UK
	3	The Castle Grounds, Bude	UK
	17	St Just, Cornwall	UK
	21-25	Tête-à-tête, Rastatt	Germany
	17		
June	6-8	Feast! Picnic by the Lake,	UK
	10	North Devon Festival	UK
	14	Swindon Street Festival	UK
	15	Marazion, Cornwall	UK
	21	Haverhill Festival	UK
July	4-5	Winchester Hat Fair	UK
	6	St. Ives Ayr Field Day, Cornwall	UK
	17-19	Chalon dans la Rue OFF Festival	France
	30	Gloucester Festival	UK
Aug	2-3	Waterford Spraoi	Ireland
	20	The National Theatre, 'Watch this Space'	UK
Sep	11-14	Fira de Teatre, Tàrrega	Spain



## Team Profile

### Simon Pullum

*Company director, writer, producer and performer*

Simon Pullum trained as a journalist before joining Cornwall Theatre Company in 1982, performing and touring throughout the UK. In 1986 he co-founded Jo's Jungle Band, street theatre group, developing musical and circus skills.

Since founding Bash Street Theatre with JoJo Pickering in 1991, Simon has written, co-produced and performed in 20 different Bash Street shows at festivals throughout the UK, Europe, and the Far East. He can walk the tightrope, unicycle, juggle, stiltwalk and play the violin and saxophone.

*French speaker*



### JoJo Pickering

*Producer, performer and company director*

JoJo is one of the two founding partners of Bash Street Theatre and is jointly responsible for managing as well as performing with the company. She teamed up with Simon Pullum to perform at the Les Arts dans la Rue festival in Morlaix, France, and Bash Street Co. was formed.

JoJo travelled with her parents as a child and sailed around the world before the age of six, after which she settled in Spain and later America, and moved to Cornwall in 1986. Her artistic background is in dance, studying contemporary jazz ballet under Deloris Perlmutter and Charles Organ.

She has a degree with the Open University as well as a certificate and a diploma in business management, and is currently studying to complete her MBA.

*French and Spanish speaker*



## Team Profile cont.

### Russell Hurd

#### *Performer*

Russell Hurd, comedian, acrobat, stiltwalker and juggler, joined Bash Street Co in 1996, having trained with Fool Time (now Circomedia) in Bristol, and Zippo's Circus. He was a founder member of Cap'n Bob's Circus, which toured the UK, Ireland and Europe in the early 1990s. He has also performed with the Juggling Tutus, and Two's Up street theatre companies.



### Julian Gaskell

#### *Musician / Composer*

Singer, songwriter and multi instrumentalist, Julian has toured the UK and Europe with his band 'Julian Gaskell and his Ragged Trousered Philanthropists'.

He first joined Bash Street in 2009 as composer and pianist for THE LION TAMER, a village hall touring show. He is now touring with the company playing the accordion for THE STATION and also piano for CLIFFHANGER!

## Team Profile cont.

### **Mikey Martins**

*Production Director - 2008*

Mikey Martins has been working in the world of Street Theatre and Circus for the past 14 years. He began as a busker/performer in Covent Garden and after years of touring all over the world in various guises and within various shows, he now sits proudly at the helm of internationally acclaimed street arts company '3 Monkey Productions'.

As well as performing in his own productions, he has also worked with companies such as The World Famous Fireworkers, Circus Conspiracy, The Generating Company, Trans Express, Cie Provisoire, Platform 4, Gonzo Moose and Martinez and Fabrega.

### **David Twomlow**

*Production Director - 2009*

David Twomlow has worked for 27 years in theatre and music as a performer, musician and director. In 1988 he founded the infamous Theatre of Fruit puppet company touring UK comedy clubs.

He has worked extensively on the street theatre and festival circuit and has toured internationally to festivals and venues ranging from the World Trade Centre to Puckelpop in Belgium, and every major UK festival.

In 2000 he directed his first show for Bash Street CLIFFHANGER! which received much acclaim. David also plays bagpipes with his band Bagas Degol, which he co-formed in 2001.



## Team Profile cont.

### **Helen Tiley**

#### *Designer*

Helen, who lives in Redruth, Cornwall, has designed costumes and scenery for several Bash Street shows, including CLIFFHANGER! and THE LION TAMER.

Helen studied at Falmouth School of Art, where she gained a BA honours degree in Studio Ceramics. She specialises in ceramic sculpture with a distinctive fairground and circus theme.

Her work has been exhibited at Somerset House, and the Designers' Guild in London, as well as other venues throughout the UK, including Bath, Wrexham and Falmouth.

### **Pauline Sheppard**

#### *Co-writer*

Pauline Sheppard has lived and worked in Cornwall since 1969. As a writer her concerns are universal issues with a strong sense of place.

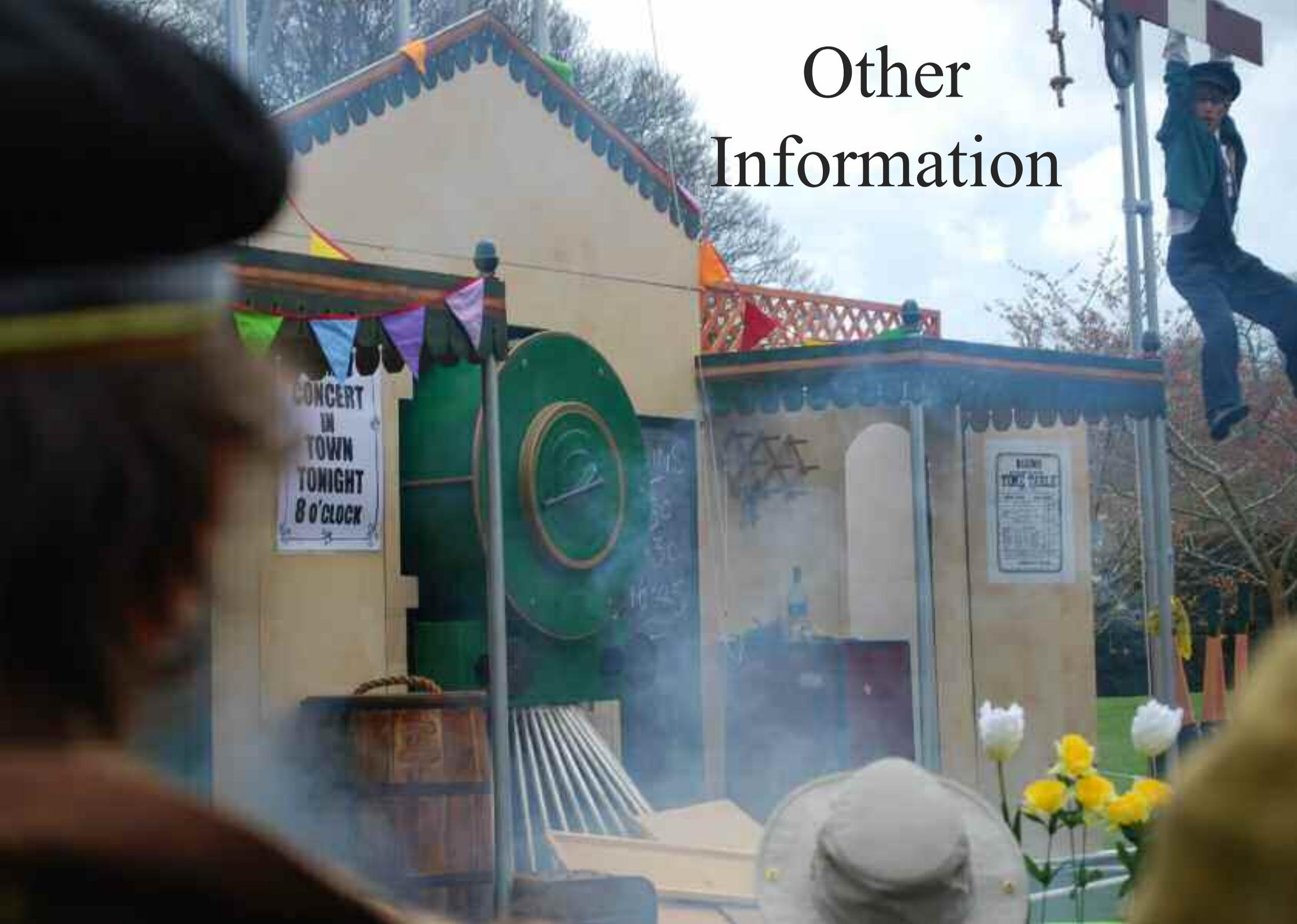
Her stage-play 'Dressing Granite' was nominated for the Arts Council's Meyer-Whitworth Award in 1997.

Her work has been broadcast on BBC Radio 4 (Dream Atlas 2003; Island Tales 2004/2006). 'Dressing Granite' was made into a feature film in 2007 (Bedrock Films).

She is a Bard of the Cornish Gorsedd.



# Other Information



## Promotional Information

The promoter is responsible for all advertising and publicity for the performance. The company will supply the following publicity materials:

- 20 A3 colour posters
- Text + photos,downloadable from the company website - [www.bashstreet.co.uk](http://www.bashstreet.co.uk) then click <Promoter's Info>
- Username and password will be provided at confirmation of contract

The use of photos is free only to advertise the specific performance, with the photographer credited. Any further use (including posters) must be agreed upon separately in advance.

After the performance the promoter will kindly send original or high quality copies of all published press reports to the company.

THE STATION is suitable for all ages, using live music to tell the story, there are no language barriers.

## **General Technical Information**

The promoter will make the performance area available in a state suitable for performance. Dressing rooms should be heated, clean, well lit, lockable or guarded.

The company requires a parking place, free of charge, at the performance area. The van must be positioned close to the set.

There will be a responsible technician at the performance area.

The following documents can be downloaded from the Promoters' Info site on our website.

- \*A comprehensive technical details document
- \*Risk Assessment
- \*Public Liability Insurance Certificate

Technical contact for Bash Street Theatre is:

**Simon Pullum +44 7959219057**

## Basic Technical Requirements

- Performance fee plus travel, accomodation and subsistence.
- Preferred performance time is early evening, at dusk.
- Level performing area of 15m x 10m, with a height of at least 7m.
- Access to performing area for unloading and parking facilities beside the set.
- Access to mains electricity power supply two hours before and after the performance.
- 24 meters of safety barriers to be supplied by the promoter.
- At least one steward to be supplied by the promoter.
- Show running time 60 minutes approx.
- Get-in time is three hours.
- Get-out time is two hours.
- We have public liability insurance (Indemnity £5,000,000).

## Description of Set and Show

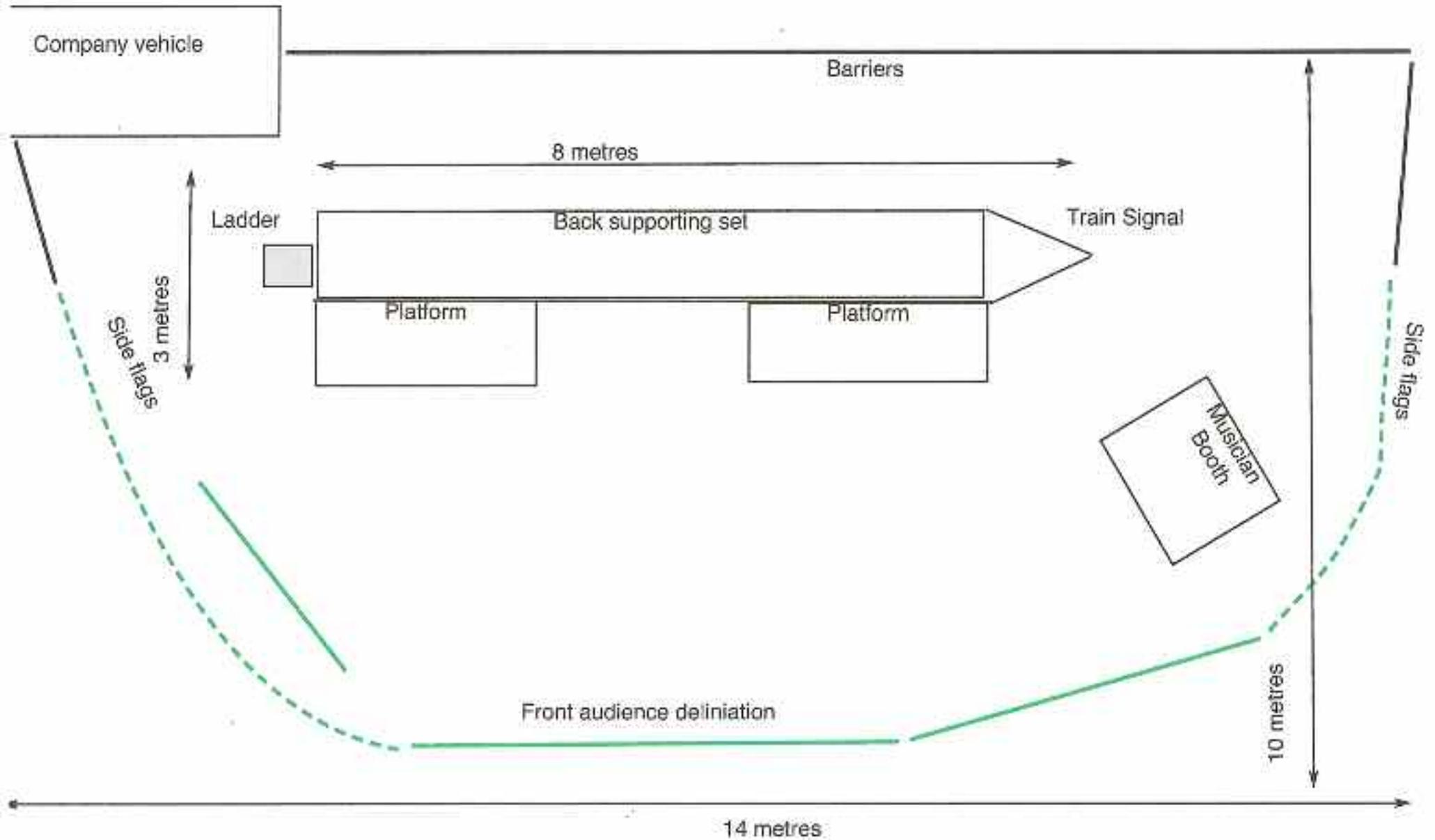
THE STATION is an outdoor theatre show involving three performers and one musician. The show contains a series of acrobatic and comic routines. The show is accompanied by live music, performed on accordion, with related PA equipment. Two smoke machines are used backstage. We also use a theatrical Le Maitre Maroon for an explosion effect.

The theatrical set is built from aluminium scaffold poles fixed with Kee Klamps. Plywood flats are secured to form a backdrop, with two raised platforms securely supported (there are no fixings to the ground). The method of set building has been used by the company in previous touring shows and has proved to be very safe. The set has been constructed in collaboration with a local specialist who helped to reduce all risks. There is a central clock tower and a train signal attached to the set (stage left).

The performance area, stipulated in the technical requirements, includes the area of the theatrical set, the performance area in front of the set, backstage area and the audience safety zone.

- The ground width of the set is 8 meters.
- The ground depth of the set is 3 meters.
- The total height of the middle tower is 5 meters.

# Floor plan of set



## Contact Details

**Bash Street Theatre Co.**  
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